

4-H COUNTRY OR TOLE PAINTING

The following are guidelines for providing learning experiences in country or tole painting.

General Suggestions

- * Emphasize the relationship between the design used and the item it is used on.
- * More expertise should be evident as the years in the project increase.
- * Check out the library and museums for the origins and uses of tole painting.
- * Be able to explain to the judge the processes, techniques, brushes, tools, etc. it takes to make the project look like it does.

Beginners (1-2 years in project)

Suggested knowledge/skills to be learned:

1. Cover basic materials.
2. Sponging and undercoating.
3. Care of brushes.
4. Preparation of articles to be painted.
5. Work with blending colors for realism.
6. Transferring the pattern.
7. Basic brush strokes - coma, c strokes, floating dot flowers, etc.
8. Finishing.

Suggested projects for Beginners:

Any flat wooden surface object such as: wall plaque, tray, etc.

Intermediates (3-4 years in project)

Suggested knowledge/skills to be learned:

1. Continue using skills learned in previous years.
2. Work with striping.
3. Enlarging and reducing patterns.
4. Antique finish.
5. Experiment on other materials than wood.

Suggested projects for Intermediates:

An object other than wood, incorporating striping and border designs with basic design. Antiqued.

Advanced (5 years and over in project)

Suggested knowledge/skills to be learned:

1. Continue using skills learned in previous years.
2. More elaborate and refined work.
3. Work a repeated design to check uniformity in strokes.
4. Combine or create own designs or alter traditional designs.
5. Become a teen leader.

6. Demonstrate a technique and/or develop instructional materials.
7. Show and/or sell products at art shows, craft shows, etc.
8. Explore career opportunities in arts and crafts.

Suggested projects for Advanced:

Tole painting on a piece of furniture or a curved object, any material.