

4-H CERAMIC GUIDELINES

The following are guidelines to provide learning experiences in ceramics.

GENERAL GUIDELINES FOR ALL MEMBERS

Learn ceramic skills for lifetime leisure and vocational pursuits.

Learn names and uses of tools.

Learn how to select pieces, materials, tools and brushes.

Learn types and uses of brushes.

Learn the correct way of cleaning greenware. (Cleaning of greenware is an art in itself. Seams should not show.)

Pieces must be cleaned by exhibitor!

Learn the correct way of brushing on paint. (All stains and glazes should be applied evenly and smoothly. On glazes there should be no dripping on the bottom of piece.)

PUT NAME AND DATE ON BOTTOM OF EACH PIECE.

ALL PIECES MUST HAVE BOTTOMS FINISHED WITH PAINT OR FELT.

Learn how to combine colors for harmony or contrast. Colors should blend well together. Remember, of course, what pleases one does not please all.

Be creative and original. A black madonna could be original, the design could be original, the effect of underglaze, glaze and overglaze could be original.

There is a separate class for plaster crafts. Plaster crafts are typically cleaned by the shop and do not have to be fired.

All ceramic pieces must be cleaned by exhibitor in order to exhibit in the ceramic classes.

Articles made by hand molding, potter's wheel, and coil methods are considered sculpture.

EXPERIENCE GUIDELINES

Section 1 - Young (9-11 yr. olds) See attached sheet.

Should be simple piece.

Section 2 - Junior (12-14 yr. olds) See attached sheet.

The 4-H'er should further his/her knowledge of ceramics and not repeat the same type of item as he/she finished the previous year.

Section 3 - Senior (15-19 yr. olds) See attached sheet.

The 4-H'er should feel more comfortable and ready to use his or her imagination in finishing a ceramic piece.

Following are suggested, appropriate learning experiences for 4-H members in these age groups:

CERAMICS, PLASTERCRAFT, PORCELAIN

Section 1 - Young (9-11 yr. olds)

Stains

Antiquing Stains

Miscellaneous; unusual decorated pieces, gold, metallic, bronze, jewels, chalks, drybrush and other

Stain and Glaze on Same Piece
Plaster Crafts
Porcelain (not dolls)

Section 2 - Junior (12-14 yr. olds)

Stains
Transluents
Antiquing
Underglazing; more than eyes, nose, etc.
Glazing; one or more glazes
Decorating Greenware
Air Brushing
Miscellaneous; unusual decorated pieces, gold, metallic, bronze, jewels, chalks, drybrush and other
Stain and Glaze on Same Piece
Plaster Crafts
Porcelain (not dolls)

Section 3 - Senior (15-19 yr. olds)

Stains
Transluents
Antiquing
Decals
Hand decorated pieces
Underglazing; more than eyes, nose, etc.
Glazing; one or more glazes
Decorating Greenware
Air Brushing
Miscellaneous; unusual decorated pieces, gold, metallic, bronze, jewels, chalks, drybrush and other
Stain and Glaze on Same Piece
Plaster Crafts
Porcelain (not dolls)