The American Driving Society

TRAINING LEVEL TEST 4 (1994) - B

ENTRY NUMBER:

GAITS AND MOVEMENTS

Working walk
Free walk on long rein
Working trot
Halt through walk
Rein back
40m circle

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Transitions are made through the walk. Longitudinal stretch and moderate lateral bend are required.

MOVEMENT		TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, balance in transition, quality of halt	10		
2	X C C to E	Proceed working trot Track left Working trot	Transition, quality of trot and turns at C & H	10		
3	E E to A	Circle left 40m. Working trot	Quality of trot & figure, consistent rhythm, suppleness	10		
4	A F to X X	Working walk Free walk on long rein Working walk	Balance in transition & quality of walk, length of frame & stride, relaxation, rhythm	10 x 2		
5	Bet. X & H H to B	Develop working trot Continue working trot	Quality of transition and trot	10		
6	B B to A	Circle right 40m. Working trot	Quality of trot & figure, consistent rhythm, suppleness	10		
7	A K to X X	Working walk Free walk on long rein Working walk	Balance in transitions, quality of walks, length of frame & stride, relaxation, rhythm	10 x 2		
8	Bet. X & M M to E	Develop working trot Continue working trot	Quality of transition and trot	10		
9	E B A	Turn left Turn right Down centerline	Quality of trot & turns, straightness, rhythm	10		
10	X X	Halt 3 to 5 sec. Rein back 2 to 4 steps Proceed at working walk	Quality of transition, obedience, relaxation, willingness to step back	10		
11	X to G G	Working walk Halt, salute	Straightness, rhythm, obedience & relaxation in halt	10		

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

Points		Errors	
10	Excellent	Error in course or groom dismounting:	
9	Very Good	1st incident = 5 points	
8	Good	2nd incident = 10 points	
7	Fairly Good	3rd incident = Elimination	
6	Satisfactory	Disobedience:	
5	Marginal	1st incident = 5 points	
4	Insufficient	2nd incident = 10 points	
3	Fairly Bad	3rd incident = Elimination	
2	Bad		
1	Very Bad		
0	Not Executed		

Maximum Points: 210

Total points given: _____

Factor: x 0.714 _____
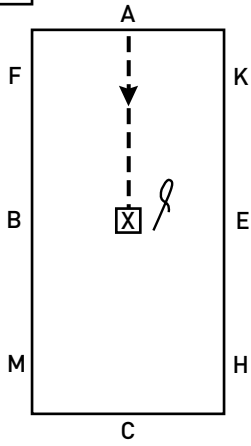
Factored points: 150 minus _____ = _____ Penalties
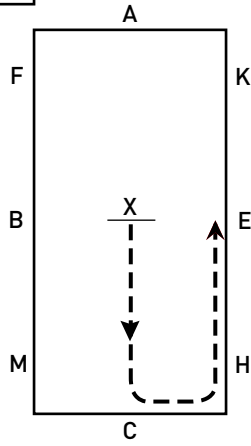
+ _____ Errors
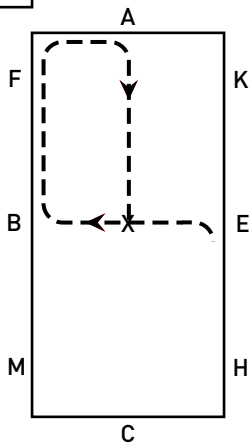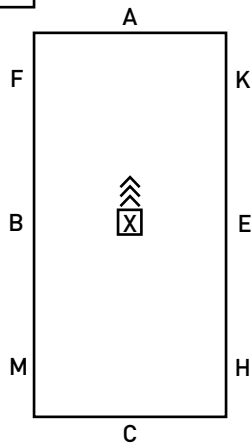
Judge's Signature: _____   Position: _____

Name of Competition
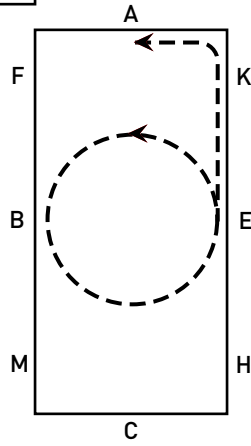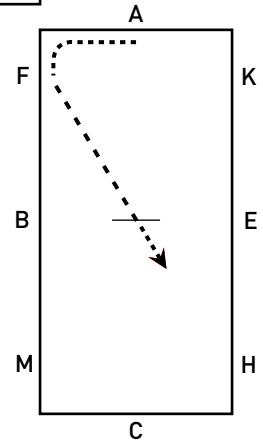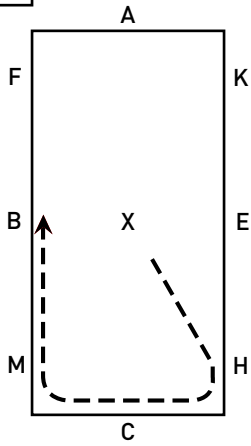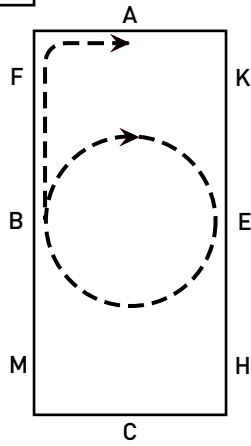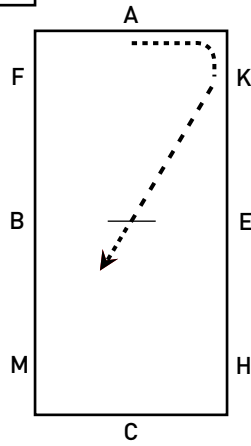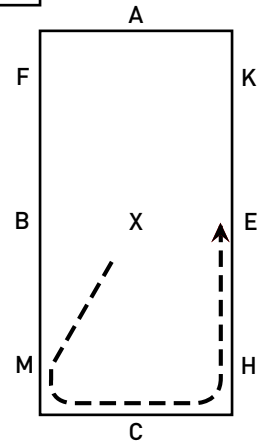
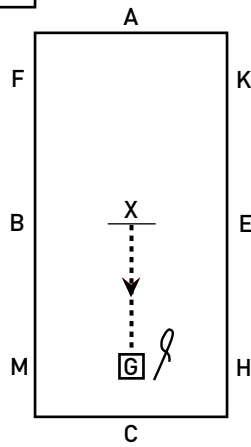## PURPOSE

To establish that the correct foundation is being laid for the training of the driving horse requiring the green horse to move freely and energetically forward in a steady rhythm in the working walk and the working trot, while accepting the bit with relaxation, through transitions and 40 meter circles. Increased engagement of the hindquarters (impulsion) cannot be expected yet. This level is also intended to encourage the inexperienced driver.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
Average driving time: 7 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

Updated 02/08