

2016 MIASLA STUDENT HONOR AND MERIT AWARD WINNERS

Michigan State University landscape architecture students Nick Blok and Cameron Robinson received the Michigan ASLA Student Honor award. Cresha Wee and Mike Hou received the ASLA Student Merit award. The awards are given to students who demonstrate the highest level of academic scholarship and accomplishments in skills related to the art and technology of landscape architecture.

LandTEXTURE

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Winter 2017

FIRST CLASS: Emma Genevieve Gillette, the First Lady of Michigan State Parks and Natural Areas

Lawrence Falardeau

2016 marks the 100th anniversary of Emma Genevieve Gillette's enrollment at Michigan Agricultural College, now Michigan State University. Gillette was to become the first and only woman graduate in the college's first landscape architecture class of 1920.

Distinguished landscape architect and Michigan conservationist E. Genevieve Gillette was born in Lansing on May 19, 1898. Gillette credited her life-long passion for nature to her childhood upbringing on a farm outside of Lansing, and to her father's endearing love of the outdoors. While at college, Gillette would develop a friendship with classmate P.J. Hoffmaster, who became Michigan's first superintendent of state parks. This friendship and professional relationship would last a lifetime.

Gillette made a life's work of exploring and preserving precious natural settings that then became available to the traveling public. In 1920, she began her landscape architecture career working in Chicago with noted "Prairie Style" landscape architect Jens Jensen. Jensen's

naturalistic designs included the Edsel & Eleanor Ford Family Estate at Haven Hill, now preserved within Southeast Michigan's Highland State Recreation Area.

After returning to Michigan in 1924 at Jensen's encouragement to help create a state park system, Gillette established and maintained a landscape architecture practice in Ann Arbor. At the same time, she volunteered her services to P.J. Hoffmaster documenting Michigan's natural heritage for potential park sites. She would continue her volunteer activity throughout her life, becoming one of the "First Friends" of the developing system.

Over the decades, Gillette's career supported efforts to raise awareness of Michigan's natural wonders and their value to society. In addition to creating parks and designated natural areas, she established important conservation groups, gained funding for Michigan State Parks, and even advised President Lyndon and Ladybird Johnson on recreation and nature.



Emma Genevieve Gillette

The story of green infrastructure in Southeast Michigan and beyond starts with P.J. Hoffmaster's request for volunteer site research efforts from Gillette and the Michigan Botanical Club. Gillette also facilitated an advisory collaboration between Hoffmaster and Jensen, who was

(continued on page 2)

Gillette's career supported efforts to raise awareness of Michigan's natural wonders and their value to society.

(Emma Genevieve Gillette, continued from page 1)

active in establishing state park systems in Indiana and Illinois. The three together reinforced Hoffmaster's vision for a ring of recreation lands around Detroit to serve the needs of a burgeoning post-World War II population within an urbanizing Detroit metropolitan region.

Through her relationship with Jens Jensen and the Ford Family, in the early 1940s Gillette fostered the transfer of the former 2,500 acre Edsel & Eleanor Ford Family Estate at Haven Hill to the Michigan Department of Conservation (now MDNR) as a starting point for southeast Michigan's State Park and Natural Area System. After the estate became a state park, Gillette and the Michigan Botanical Club continued documenting the park's unique attributes and established the Haven Hill Ecology Trail for nature study and interpretation. The trail committee became the foundation of the State Natural Area Advisory Council, documenting significant natural areas throughout the state for 20 years. The Haven Hill Natural Preserve, designated a State Natural Area and named a National Natural Landmark by the National Park Service, is one of the finest examples of its biological communities in the region.

The Friends of Highland Recreation Area and the Michigan Department of Natural Resources Parks Division are honoring Gillette's legacy with the establishment of a site interpretive marker. The potential for a youth and family outdoor mentoring program is currently being explored as well.

Genevieve Gillette's purpose and passion live on today, 100 years after first stepping onto the campus of Michigan

Agricultural College (Michigan State University). She has received numerous honors and recognitions, including the Distinguished Alumni Award from Michigan State University, induction into the Michigan Women's Hall of Fame, a star on the Michigan Walk of Fame, a Michigan Botanical Club Distinguished Service Award, a Michigan Recreation and Park Association Special Award, and the Genevieve Gillette Visitor Center and Nature Association at P.J. Hoffmaster State Park.

To this day, E. Genevieve Gillette remains a credit to the school and the profession she chose. She is a shining example for every woman, man, and child who values, respects, and seeks to steward Michigan's exceptional natural environment.

Genevieve Gillette's Legacy

Highland State Recreation Area
Michigan Natural Areas Council
Haven Hill Nature Preserve
Porcupine Mountains Wilderness Area
Pictured Rocks National Lakeshore
Ludington State Park
Michigan Wildflower Association
Wilderness State Park
Hartwick Pines State Park
Michigan Parks Association
Thompson's Harbor State Park
Huron-Clinton Metropark Authority
Michigan Horticultural Society



Sleeping Bear Dunes National Lakeshore

Sleeping Bear Dunes National Lakeshore
P.J. Hoffmaster State Park

If you would like to contribute and/or learn more regarding volunteer efforts by The Friends of Highland Recreation Area to "Tell the Story and Honor The Legacy" of Genevieve Gillette and Haven Hill, please contact:

Web Site: fohravolunteers.org

Phone: 248-787-1750

email: fohravolunteer@gmail.com

Speaker & presentation available upon request



DIRECTOR'S MESSAGE

Dr. Scott G. Witter, Director SPDC

Dear Friends and Colleagues:

This year has brought many wonderful things for us all. We had another amazingly successful study abroad trip and are preparing for the next one. The students from across SPDC came together and built a Tiny House during the spring semester that has been named Sparty's Cabin. The cabin will be on display at each home football game starting with the BYU game, and then it will be auctioned off at the end of 2016. Dr. Pat Crawford and Dr. George Berghorn served as the faculty advisors for this build project. For more information, please go to: <http://www.canr.msu.edu/spartycabin>.

After six years of dedicated service as the LA Program Leader, Dr. Trish Machemer has stepped down. She has done a great job of working with the LA faculty to keep our curriculum and accreditation materials current, plus serving our students and the Landscape Architecture Alumni and Advisory Board. We owe her a great deal of thanks for all of her hard work.

Karen Russcher has agreed to serve as the new interim Program Leader. She has hit the ground running, and she and the faculty will be preparing our accreditation self-study for completion during fall semester 2017.

I would like to thank Robert Chipman, Stephen Troost, and Pamela Blough for the service they have provided to the Alumni Board. They have worked hard to offer new opportunities for our students and the LA program over their terms. They are remarkable alumni.

Deb Cooper will complete her term as Board President, and Scott Reinholt will take over as the Board's leader, in January 2017. Deb has been a great colleague and friend to us all; we look forward to her final year on the Board as Past President. Paul Weinberg was elected treasurer, Cheryl Zuellig will be the new secretary, and Michael Rein will serve as Vice-President. We are excited to work with each of them.

Dr. Rob Dalton has joined the faculty for this academic year as an Assistant Professor. He is teaching, writing articles, and submitting grant proposals with Dr. Crawford. He has brought great energy to the Program.

This is also a big year for me. I have decided to step down as director of the school at the end of 2016. I have served as the director for nine years and chaired two other departments for an additional eight years. As of this fall, I have had the privilege of studying and working at MSU for 37 years, and I plan to retire at the end of 2017. Our deans are currently working to identify an interim director for the upcoming year while a national search is being conducted for the new director.

It has been wonderful getting to know many of you in addition to working with such a great group of faculty, staff, students, and alumni.

Go Green!

Sparty's Cabin ribbon cutting ceremony





Many of the folks I have encountered along the way have a depth of experience, talent, passion, and commitment to the MSU Landscape Architecture Program that is extraordinary.

LAAAB President Deb Cooper

President's Message

Deb Cooper

For the past six years I have had the delight of serving on the MSU Landscape Architecture Alumni and Advisory Board as a board member for three years, vice president for one year, president for two years, and I will round out my term as past president for one additional year. This has been one of the most gratifying periods of my career. The Board has provided an unparalleled opportunity for me to build lasting relationships with fellow board members, faculty, students, and staff at MSU. This is truly an experience that gives back as much as you put into it, and I would not hesitate to recommend that all alumni consider it at some point in their careers.

Many of the folks I have encountered along the way have a depth of experience, talent, passion, and commitment to the MSU Landscape Architecture Program that is extraordinary. Some come to us with many years of experience working with the program, and others are just getting their feet wet, looking to renew their involvement with a program that offers so many of us such fond memories. This has opened my eyes to the wealth of opportunities for engaging in the education of our young professionals and to explore, learn from, and reconnect with my peers. Not only has it been fun to help connect all these folks through our events, but after 40 years of working with young professionals, I firmly believe that one of the most impressionable times in a career is the period in college and immediately thereafter, as new practitioners explore the profession, gain an understanding

of what it means to be a landscape architect, and discover how many different avenues there are to practice landscape architecture. What better way to expose them to all of this than to provide access to all of you, the many alumni of our LA program at MSU?

As an inaugural member of the Board, I have witnessed the development of an evolving mission and agenda: starting from scratch outlining what we wanted to accomplish, the resources needed, and the organizational structure that could sustain our mission; learning the ropes within the University structure, and our role within the partnership of faculty, staff, and students; and stepping back to regain the perspective of being a student. I will miss this experience and this responsibility, and I intend to maintain the connections I have made.

Our Board remains committed to recruiting the very best board members we can to provide a rich and diverse group of individuals to move this forward for future generations. Many of our board members completing their initial terms have agreed to reappointment, taking on executive committee roles that extend their terms, and returning to the Board. This is testimony to the gift of the experience. So as I end my tenure on the Board (at least for now), I would like to reach out to all of you and first recognize past Board members, and second ask that all of you consider engaging with the MSU Landscape Architecture Alumni and Advisory Board to enrich the student, faculty, and your own professional experience.

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- Don Fox, Past Secretary, Inaugural Board Member
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- Liz Dafoe
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- Dave Wilber

We look for individuals with a strong desire to give back to the student experience and who offer a diverse point of view and experience base to the Board discussion. This really has been a blast! Contact Scott Reinholt (scottr@landscapeforms.com) or Mike Rein (reinm@umich.edu) for board opportunities.

FIREWISE Demonstration Garden: Cadillac, Michigan



Garden gazebo and viewing area

Jon Bryan Burley, Ph.D., FASLA

Planners, designers, and citizens are interested in how site design can mitigate the effects of landscape hazards. I have studied various aspects of landscape hazards, publishing research papers and winning awards for this work. Wildfires are one form of landscape hazard in which good site design practices can reduce damage. In Michigan, there are actually between 8,000 and 10,000 wildfires each year, damaging 100 to 200 structures yearly. Several years ago, I began work on this topic with Mark F. Hansen from Michigan State University Extension, Michael R. Penskar from the Michigan Department of Natural Resources, and Dr. Tom Fernandez from Michigan State University's horticulture department. With the Kettunen Center near Cadillac, Michigan, operated by the Michigan 4-H Foundation, we designed and constructed a firewise demonstration garden in the Kettunen Center's arboretum.

As an academic, one has to be careful about what types of professional projects upon which one works. Normally, research projects and teaching are my primary activities. If someone approaches me about doing professional work, even though I still maintain my professional license of almost 38 years, I recommend most potential projects to the many fine firms in Michigan who are in business to perform professional planning and design. I learned long ago, before coming to Michigan State University, that sometimes it was not wise for taxpayer-funded academics to compete for projects. I witnessed a quite destructive and combative situation for some academic architects at another university who ran an office through a university

setting and consequently encountered political trouble. So I let practitioners do planning and design projects, and I teach and do research. I think it is a good dividing line. However, I might consider a project if it is associated with my institution, it is educational, there are no funds for designer fees, and the project is not large. This was the case with the firewise landscape at the Kettunen Center.

We visited the site, and I led the team through a design process in which the team debated the merits of three different concepts I had developed. I find that it often works best to have the clients engaged in the design through decision making, and for me not to be too wedded to any one design or idea. This helps to keep me open and flexible to ideas while the client is active in the creation of the design, and I become a facilitator of their wishes. The final design was based loosely upon a spatial organization of representational leaves or feathers (planting beds) around a viewing area (the gazebo).

Site construction (earthwork and plant materials) was initiated through the volunteer activities of the MSU Horticulture Club. Materials and construction of the gazebo-like structure were financed with a small grant from the Federal Emergency Management Agency (FEMA) and completed by arrangements with contractors who worked through the Kettunen Center. After two years of work, an opening ceremony took place in 2010.

I thought the team worked really well together. It was a great pleasure to work with such professional and thoughtful people, demonstrating

how collaboration and teamwork can generate a meaningful solution with focus and quality. When I am asked to lecture about landscape hazards in Introduction to Landscape Architecture, I use the material from the firewise project as an educational tool to help students visualize and understand the process of initiating and completing a project. Sometimes I also show this project to students in my beginning design course, especially the part about generating meaningful design alternatives and how to be flexible as a designer.

Every year people visit the Kettunen Arboretum, enjoying educational settings about butterfly gardens, growing Christmas trees, and creating firewise environments. What I really like is the integration of new knowledge about fire-resistant plants and building materials that are studied at the university. With the assistance of state government, federal government, students, and institutions, we produce something meaningful concerning the understanding and protection of the environment, both built and natural. This is how it is supposed to work, and MSU is a place where this happens frequently, across many departments and for many scholars.

Before becoming an academic, I had worked upon approximately ½ billion dollars in planning and design projects. But now, I am getting close to retirement and the firewise project at the Kettunen Center may be the last professional project with which I will be involved. Compared to the big projects of my past, the Kettunen project is small, but because it serves the people of Michigan, it is a nice project with which to conclude a career.

SPDC Builds SPARTY'S CABIN

Patricia Crawford, Ph.D. and Rohit Menon.



Walls going up with Tom Lyons leading the front porch installation.



Hanbing Liang (right) and Stephanie Onwenu (left) constructing window shutters.

A trending concept in the US and abroad is “tiny homes,” with a focus on living simply and leaving behind smaller footprints. The tiny home movement reflects lifestyle choices such as living in smaller places and keeping possessions to a minimum, in order to unlock the necessary time and resources for desirable experiences. Students and faculty across all four School of Planning, Design and Construction (SPDC) majors came together to build Sparty’s Cabin: a 177 square foot tiny home built on a custom-made trailer for mobility and flexibility. The Cabin includes a porch, living area, kitchen, bathroom, and loft bedroom. The cabin took shape over a six-week period inside the MSU Surplus Store and Recycling Center, allowing for work through the March and April Michigan weather. A collaborative, self-motivated, and hands-on learning experience led to the successful completion of the build.

In the fall of 2015, a core group of students approached me with the idea of building a tiny home on campus. This initial conversation gained momentum and support from a wide range of donors, professionals, and MSU administration and management. Through the dedication of the 60-person volunteer crew, the cabin was completed on schedule. The tiny home was officially opened at a ribbon cutting ceremony on Earth Day, April 22, 2016 by President Lou Anna K. Simon and Provost June Pierce Youatt.

The experience improved confidence in the design students as professionals. “I now know the whole process, and know what to do,” says Hanbing Liang, a student in the dual degree BLA/MED program. She also worked with “MSU Shadows,” an Urban Wood program in the department of Forestry, to produce

the door, ladder, kitchen shelves, and counter. Hanbing never wasted a second on her shifts. While building Sparty’s Cabin, she learned from professionals, professors, and people from different disciplines. “They value different things, and view problems differently,” she said. “Curiosity is what kept me going. I knew that after all this was done I was going to be proud of what we built.” On the build, she operated power tools under the watchful eye of faculty, and helped install insulation. “I didn’t realize how important management was before this experience, because a lot of people showed up and it was really hard to divide up work,” she said reflectively. She has also participated in presentations that spread the word about Sparty’s Cabin and introduced the concept of tiny homes to other people. Understanding how to work with a variety of disciplines was the key takeaway for Hanbing and many of the other student volunteers.

Dr Robert Dalton’s expertise supported the tiny home project both on and off site. “It’s quite fun working with the other majors. We definitely have our own ways to approach problem solving and our own ways of speaking. Luckily, the students who come out on site are the hardest working and most open-minded. After all, they are here volunteering to augment their classroom learning. It makes it so much easier when that type of attitude comes to the work site, because they genuinely want to learn from each other.” When asked about his key takeaways, Dr. Dalton responded by saying, “It has been amazing seeing



In true LA fashion, an all-night work crew to get the interior and exterior wall coverings installed for the ribbon cutting.



MSU Surplus lifting the loft onto the first floor framing on a snowing spring day in Michigan.



Hanbing Liang installing the shutters.



Dr. Rob Dalton and PhD in PDC student Sirle Salmistu installing the tongue deck for the mini-split compressor.

Dr. Crawford at the build site. She is there with the student volunteers every day leading by example. She teaches me so much about teaching because she is so patient, calm, and flexible to allow students to build. She takes on the hardest tasks and allows each student to work on something that matches and enhances their skill set." Stephanie Onwenu, a senior in the landscape architecture program, said, "One my life goals is to build my first home, so I learned a lot on this project from Dr. Crawford and will definitely use it in the future." She said the project was a great way to meet people from different programs in the department, and to have the opportunity to learn and work with them.

Alyssa Alvarez recruited volunteers and coordinated build scheduling. Her presence was crucial to the lively, energetic atmosphere on site. While on the job, she coordinated with the professionals who installed the roof and the cabinets, faculty at SPDC who handled communications, and volunteers from the department of Horticulture, Neuroscience, and Kinesiology. "My biggest goal [at the time] was to see this through," said Alyssa. The pace at which things were moving on site meant that she had to learn quickly or hold up the team. "I learned so much about communication, how important it is to send that email, and how that can be applied through a better work ethic," she said. When asked about what she had learned, she emphasized collaboration, time management, work ethic, and a better understanding of built systems.

Kyle Goodrich, who graduated from the Construction Management program this spring, said, "I had to learn on the spot while working on tasks that I'd yet to be exposed to." Kyle was a part of the core team that met every Monday to discuss the strategy for the coming week. He recalled how, even though the team had attended workshops on tiny home construction before the build, the reality of the endeavor hit when the first batch of materials were delivered on site. He observed that the diversity of disciplinary backgrounds, coupled with passion in the team who volunteered on the build, were key to completing Sparty's Cabin on time. Ryan Daniels, a junior in the civil engineering program, said, "Perhaps the most important aspect of this project is the educational value it brings to anyone involved in the process, from planning to building." Ryan found that volunteering on the build was an opportunity to meet like-minded people, a valuable experience independent of career paths.

"It doesn't have to be a big idea in size to have an impact on the University," said President Simon at the ribbon cutting. "Small things can reflect big ideas." These words ring true about all aspects of the experience. Sparty's Cabin started with a conversation and ended with triumph. The power of collaboration was key to this triumph. Building the tiny home blended all the disciplines, making it difficult to distinguish among landscape architects, interior designers, urban planners, and construction managers because everyone was willing to help and learn together. The biggest motivation of all was making a difference in the world. Sparty's Cabin, while small in size, is evidence that the idea of thinking about lifestyle choices differently is attainable, and has been reached by Spartans.

Tiny Home: Simple Life: Strong Will.
<http://www.canr.msu.edu/spartyscabin>

President Simon and Provost Youatt join several of the build team at the Earth Day Ribbon Cutting event held in the Breslin Center.



Because I love to create spaces around a home residence, a complementary interest was sparked in creating homes that sit within the gardens I create.

Looking **BACK**

William Herman Kockler (class of 2006)

When I look back at my MSU experience, something I still think about today is our class trip to Western Europe and the many cities and gardens we visited. Along with the encouragement by our professors to develop at our own pace while working on many real world projects, the trip set me up for the success I've experienced so far professionally.

Since graduating, I've lived in Illinois, Colorado, and California. I've also had the fortune of practicing landscape architecture at a design-build capacity for the last 10 years. Getting firsthand knowledge of constructing my designs helped me think more clearly about what I needed to include in my drawings. Learning firsthand from my mistakes has made me a better designer today.

In 2010, I decided to take Mike Lins' two week graphic workshop to improve on my hand drawing skills. This workshop helped a lot with my client interactions, as people tend to understand pictures better than words. It also helped my confidence in drawing. Building on this new skill, I saw the magic in creating 3D models and delved into studying SketchUp to further my graphic presentation skills. After working on this in my free time, I eventually found a full time position in Southern California modeling senior landscape architects' designs for client presentations and design development.

In light of this new growth and my burning desire to continue school, the New School of Architecture and Design here in San Diego caught my attention. The school's unique

offering of the IPAL (Integrated Path to Architectural Licensure) program intrigued me because it combined academic study with paid professional practice, two of my favorite things.

Because I love to create spaces around a home residence, a complementary interest was sparked in creating homes that sit within the gardens I create. Looking for complete control of the design outcome, I applied and was accepted into the IPAL program beginning October 2016. I am very excited to expand on my current understanding of design. I also am looking forward to the new growth and opportunities this will bring along the way during my career as a design professional.

Go Green!



Graphic model of design concept

PIONEERS OF AMERICAN LANDSCAPE DESIGN



Bill Johnson in design studio

Dean Abbott Named Pioneer of American Landscape Design

Dean Abbott has been recognized by The Cultural Landscape Foundation as a Pioneer of American Landscape Design. Born in Yonkers, New York, he earned his B.L.A. from Michigan State University in 1961 and his M.L.A. from Harvard Graduate School of Design in 1963.

Early in his career, Mr. Abbott contributed to the design of the Spanish Pavilion at the New York World's Fair while working for Zion and Breen Associates along with M. Paul Friedberg and Partners. He then taught briefly at the University of Georgia before joining the San Francisco offices of Sasaki, Walker and Associates in 1967.

From 1969 through 1977, Mr. Abbott worked at the New York offices of Lawrence Halprin and Associates. Among other accomplishments, he was the lead designer of the Charlottesville (Virginia) Pedestrian Mall, which reflects his longstanding interest in movement as a means to achieve a sense of place. After teaching at the University of Minnesota from 1977 to 1980, he joined Clarke & Rapauno through 1988, producing a competition-winning redesign of Boston's Copley Square during that time. He returned to teach at the University of Minnesota from 1995 to 2011, and remains a part-time instructor in its College of Design.



Historic downtown pedestrian mall in Charlottesville, Virginia.



Bill Johnson working with students

William “Bill” Johnson Oral History

Through the Cultural Landscape Foundation's *Pioneers of American Landscape Design Oral History Project*, alumnus William “Bill” Johnson (class of 1953) has recorded an amazing story of his life and career. The goal of the series is to make the practitioner's stories available for future generations, examining each designer's personal and professional history, their overall design philosophy, and how that approach was carried out in their most emblematic projects. In addition to advancing historical research, the *Pioneers of American Landscape Design* initiative fosters a richer and deeper understanding of both the professional and unique works of landscape architecture.

Bill received his B.L.A. from Michigan State University in 1953 and his M.L.A. at Harvard's Graduate School of Design. He went on to form Johnson, Johnson, and Roy in 1961 with his brother Carl and friend Clarence Roy. Bill was also a professor of landscape architecture beginning in 1958, Dean of the School of Natural Resources at the University of Michigan from 1975 to 1983, and became Professor Emeritus in 1988. Johnson was named a Fellow of the American Society of Landscape Architects in 1973 and awarded the ASLA Medal in 1986.

Bill's oral history is the fourteenth recording of the award-winning *Pioneers of American Landscape Design Oral History Project* series. Please consider donating to the Cultural Landscape Foundation www.tclf.org so that these important works can continue for years to come!

STUDY ABROAD 2016: a Journey through Europe

Rayshaun Landrum, MSU LA student

Nürtingen, Germany

The first destination of our European study abroad journey was Nürtingen, a town in southern Germany on the river Neckar. The river Neckar is a beautiful natural feature that flows into the larger river Rhine, complemented by amazing timber-framed architecture. As a class, we all gained appreciation of this destination as a result of a design charrette hosted by Dr. Burley and Dr. Michael Roth of Nürtingen Geislingen University. The

Paris, France

With its dense urban form, historic context, and diverse population, it is easy to understand why Paris is a top global tourism destination and a world-class city. We stayed within walking distance of the Place de la République, a large square-shaped plaza with an impressive central fountain. People were using the plaza as if it were a park without natural features. Below Place de la République is an underground transit system that we

Rotterdam, Netherlands

Arriving in Rotterdam, we were instantly impressed by its appealing landscape and skyline. The Nieuwe Mass (a tributary of the river Rhine) and the Erasmus Bridge enhance the city's landscape with its distinctive skyline and visual appearance. Observing the interrelationship of bike lanes, parks, detention ponds, and architecture was fascinating. For example, the flow and communication among people who



Paris, France



Rome, Italy

charrette involved Nürtingen Geislingen University students whose majors ranged from urban planning to construction management, and it included a mapping investigation with the objective to design an enjoyable experience for people along the river. The collaboration with the students revealed different approaches toward the project, which became a great learning experience in successful project delivery.

used frequently to travel around France. One of those destinations was Champs d'Elysees, an extensive urban corridor designed as an allée (traditional straight path or road with a mirrored line of trees) filled with a series of cafes, restaurants, shops, and movies theaters. The allée leads to the Arc d'Triomphe: the most famous monument in Paris, honoring those who fought and died in the French Revolutionary and the Napoleonic Wars. The streetscape space was massive in scale yet very functional. The streetscape design was a great example of creating a diverse environment to serve the city's diverse population.

were walking, biking, and driving was impactful. One of the most remarkable works of architecture that we encountered was the tilted Cube houses designed by architect Piet Blom. The concept behind the Cube houses was "living as an urban roof" in a unique high density form. Of course, exploring Rotterdam would not be complete without investigating its windmills, which control water by moving it from the field into a reservoir. Not only a lovely place to visit, Rotterdam is a well-functioning city with its use of bike lanes for transportation, its promotion of social engagement through urban design, and its implementation of green infrastructure.

England, United Kingdom

On to yet another different atmosphere, we spent two weeks in London. London is absolutely astonishing; its atmosphere reminded us of American culture, and its use of the English language brought us comfort. The underground train system is an effective method to alleviate traffic congestion caused by the tremendous number of people who live there. Also

Rome, Italy

Rome's power comes from its historical context as one of the oldest cities in the world, with each inch of land having a fascinating background. Our first destination was the Colosseum, used to entertain the public with gladiator fighting and other sporting events. Being able to visit attractions like the Trevi Fountain, the largest and most famous baroque fountain in the world, and The Villa Lante, a formal Italian garden

experience, involving a variety of activities such as exercising, fishing, water sports, dining, clubbing, and relaxation. Although the beach is a defining feature, Gaudi's architectural style offers Barcelona an attention-grabbing aesthetic, influenced by religion and nature, that is far from ordinary. For example, Casa Mila, Gaudi's masterpiece housing venue, uses structural forms that resembled those found in nature with both aesthetic and functional benefits. Placa



Barcelona, Spain



Barcelona, Spain

unique are the number of parks and the extensive land area they cover. The functional use of these parks is wonderful because people can observe or partake in various activities such as boating, cycling, swimming, and skating. The parks are a perfect example of promoting public health through the incorporation of public open space.

dominated by unique fountains, was awe-inspiring. Another wonderful experience was walking through the Roman Forum, allowing one to imagine what the lifestyle was like back in ancient times. Those who visit come to understand that Rome is an eternal city that appreciates its history.

Barcelona, Spain

Barcelona is the perfect city in which to relax and embrace its unique way of life. The number of people who visit is a testament to its amazing qualities. Barcelona's beachfront is an adventurous

de Catalunya, within the city's center, is a large area of land surrounded by fountains and sculptures where impromptu musical performances are regular occurrences. Another unique feature is La Rambla, a 1.2 kilometer street connecting Placa de Catalunya with the Christopher Columbus Monument at Port Vell with wonderful markets, gift shops, and street performers. Ending our journey in Barcelona was an amazing way to cap off a fabulous study abroad experience.



The First LA Ride

Bob Ford

Ride participants at Crego Park

It rained most of Monday through Wednesday, and the temperatures were in the 50s—a normal grey spring in Michigan as April showers give way to the promise of May flowers. The first bicycle tour was scheduled for Thursday, May 5th at three o'clock, and we were worried that it would be a bust due to the wet and cold weather. Lo and behold, on Thursday the sun appeared and the temperatures were forecast well into the mid 60s. Those temperatures were perfect for a RIDE, especially a first RIDE, a RIDE designed to celebrate spring and landscape architecture, even though we just missed LA month in April, otherwise known as LAM. This first ride inaugurated the "LA RIDE," sponsored by the Michigan Association of Landscape Architects (MASLA) 2016.

A small crowd gathered at the Eli and Edythe Broad Art Museum on the campus of Michigan State University in downtown East Lansing. We chose "The Broad" because it is a world class exhibit that is easy to find, and it was the site of the first MSU Landscape Architecture Alumni and Advisory Board (LAAAB) speaker series. We thought it would be a great way to recognize both organizations and to attract existing and new members as well as students, faculty, and allied professionals. We had no idea who would show up for a bicycle ride like this, since our advertising was mostly by word of mouth, the Michigan ASLA website, and the School of Planning and Design (SPDC) website. We also scheduled it during finals week, which may not have been too smart since most students were getting ready to leave or had already left

campus for the summer. Our goal was to test it out and to see if there was interest: an experiment of sorts. We hoped to have a dozen people show up and maybe half of them to ride. We had no clue what was to happen next.

Our efforts were certainly not in vain—we attracted 45 people. Everybody's spirits lifted as people gradually filtered onto the plaza to meet friends and make acquaintances. We had a nice selection of music playing, some light refreshments, and a delightfully diverse group of people who were curious, energetic, and willing to participate. Our group was evenly bracketed with ages ranging from 17 to 68. Most all were ready to ride!

Karen Russcher, MSU landscape architecture instructor, agreed to be our local school representative. In a

The LA RIDE had a feeling of authenticity, camaraderie, and an inner sense of belonging to something special. It was a cool thing we were doing and we knew it.

green and white riding outfit, she led our group from the Broad Art Museum through Benefactors Plaza to the MSU Bicycle Center for some impromptu safety instructions from director Tim Potter. From there, we were off to the Lansing River Trail and officially on the First LA RIDE ever! It was exhilarating to know that this was actually happening after months of planning! It was a relief to know that it was becoming a thing! The LA RIDE had a feeling of authenticity, camaraderie, and an inner sense of belonging to something special. It was a cool thing we were doing and we knew it. This was a collection of people young and old, women and men, with thirst for knowledge all the while huffing and puffing as we rode the trail through woods, meadows, and wetlands of the Grand River and Red Cedar watershed.

Our first stop was Crego Park. Richard Schaefer, landscape architect with the City of Lansing, gave a brief description of the rehabilitated toxic waste site that was transformed into a beautiful park with a large pond, new walkways, sandy shorelines, and docks designed for fishing, wading, and paddling within 200 acres of woodlands right in the center of the city. From there, we rode to Mt. Hope Cemetery, where Loretta Stanaway, cemetery caretaker and historian, gave a brief lecture. She told us the stories of the past legends who built Lansing, such as R.E. Olds, Potter, Ranney, Cahill, and many others. Some people said they had driven by that cemetery a thousand times but never stopped to see the granite sculpted tombstones, sunken columbarium, or the gracefully meandering service roads (which were, by

the way, perfect for a peaceful bicycle ride). The talk was captivating and tranquil, and it was inspiring to learn of the deeds that these men and women performed in building their city during the early to mid 1900s.

We rode onward to Hawk Island County Park, operated by Ingham County in the heart of Lansing. We stopped at the bottom of the newest addition to the 180-acre park, "the urban snow park." A brief presentation on the history, design, and operations for the park was given by Robert Moore, previous Ingham County Park Director; Aaron Senchuk, LA student and snow hill digger; and myself, LA designer for the Hawk Island Master Plan and construction plan for the Snow Hill. Afterward, the LA RIDE met at the Red Tail Hawk Shelter for refreshments as the speakers gave the development history of Hawk Island Park, an abandoned gravel pit that has been reclaimed and remade into a regional destination.

Next we rode to Hunter Park, an urban agricultural neighborhood food producer. Rita O'Brien, Director of Hunter Park Garden House, provided a guided tour of the hoop house, compost center, free pick-your-own open garden plots, and of course the neighborhood gardens. We learned how the community works together to supply food to themselves, the local farmers market, and to people of less fortunate means. While we were there, two MSU students volunteered to learn more about gardening and to work in the gardens. About 100 yards



Riders gather at the Broad Art Museum

away from the gardens, President of the MSU/Lansing Bike Polo Club Eddie Glayzer provided us an understanding of what "guerilla recreation" looks like up close by demonstrating their craft on one of the abandoned tennis courts. This group finds abandoned or underutilized hard surfaces, usually within parks, and transforms them into a hockey games on bicycles during the spring, summer and fall. They have a blast doing it.

On this first first LA RIDE, I overheard someone say "this is like education in motion," and it was exactly that. Our post-opinion survey proved that point specifically with an overwhelming majority (95%) stating that they would participate again, and that they loved the educational component, the exercise, and meeting old friends and developing new ones they met on the ride.

Our goals were met. To: 1. Educate, 2. Outreach, 3. Mentor, 4. Exercise, 5. Socialize.

Our new goal is to improve, by reaching out to more: LAs, students, related professionals, and others.

After we had a beverage and dinner together, we decided to take the LA RIDE to Grand Rapids for the 2016 MASLA conference. This is the first ride offering three continuing education credits. Consider joining us for a RIDE to remember next year in Detroit!

STATE OF THE PROGRAM AND UPDATES

Karen Russcher

I have the great opportunity as interim program leader to present the state of Michigan State University's Landscape Architecture Program, as well as my new role, hopes and aspirations, opportunities, and my heart-felt feelings about what the LA program and our profession means to me.

We have had quite a few changes recently. I came to MSU in 2013 with the retirement of Duane Mezga and Warren Rauhe. The LA department was making changes to accommodate the two class years known as the "bubble group" (two classes that were merged together) that were nearing BLA graduation or entering the MED program. We were also juggling studio spaces to accommodate 4 class years in a new facility.

We have transitioned with new faculty, curriculum, and spaces, and we are settling in with established practices, values, and organization. I am proud to say that the students graduating this year were my first class that I taught in the fall of 2013. I have had them in each year's design, planning, and construction classes. They are a great group, and I'm glad that they did such a wonderful job learning and growing each year. I was able to track their growth in skills and cognition, and to see them bridge the varied knowledge across the landscape architecture curriculum.

I will continue to be an advocate and conduit for the students to the LA program and faculty. I want to make the process of applying to upper division simple, direct, and accessible. I also want the available scholarships to be widely

known, and have asked that the dates for application be sent out much earlier and with more reminders. There are so many activities during the semesters. Since I can see the student stress level on a daily basis, I want to help minimize that stress where possible. For example, coordination among all the professors could help lighten the work load during the week of the career fair and vertical studio in the spring semester. Another concern is the work load for the 3rd year students (the most rigorous year of study) just before they go to study abroad. The faculty has sat down to discuss how students struggling with time management and outside activities can find balance and make hard choices.

Many students' college loans are so large and overwhelming that students have to work while in school. They must be able to manage both school and work at the same time, not to mention all the valuable co-curricular opportunities that happen during the school year. Some of these program-related activities include LA Club, speaker series, design competitions, ASLA meetings, field trips, and supporting the professors as graders for classes as well as research assistants – not to mention the student's personal interests and life in general.

Future employers are not only looking for scholastically-strong students, but also students who are active in their community and participate in activities that enhance their service to the profession and learning environment.

My understanding of the students' experience helps me to advocate for them so that they have a rich experience in the MSU LA program, which in turn makes the program the best it can be.

Some updates on what happened Spring of 2016 and Fall of 2016:

The 2016 Spring Semester Career Fair was held in February with over a dozen firms attending. Thanks to all of those who attended and provided the students with career insight and advice. LAP Inc., Beckett & Raeder Inc., English Gardens, EDSA, City of East Lansing, Mariani Landscape, SmithGroup JJR, TBG, and Three C's Landscaping, Hamilton Anderson, TBG, Rivertown Landscapes, KWLA, GMB, Dow Gardens, and Field Operations. Please contact me (karenrus@msu.edu) if you or your firm are interested in participating in future career fairs.

Photo courtesy of Communications and Brand Strategy.



Beal botanical garden

We have some amazing students, and I would like to congratulate them on their achievements!



Alumna Beth Hagenbuch working with students in studio

During fall semester 2016, the MSU LAAAB and the LA program hosted the Distinguished Speaker Series featuring Debra Guenther, FASLA. Deb received the ASLA President's Medal in 2010, and her BLA from MSU in 1982. Deb's presentation highlighted the rapid urbanization in the world today and the means in which landscape architects serve globally and locally together. In her lecture Anthropocene, she discussed how building and living in our cities is the greatest opportunity to explore and respond to human and natural processes, such as climate change, species loss, and social equity. Deb shared a wide range of work from Mithun, an interdisciplinary firm in Seattle and San Francisco that strives to design for positive change. She also joined our fifth-year and first-year students in a vertical studio. The fifth-year students explained their research and capstone design work with the first-year students, and together built models to express ideas of their work to serve diverse functions. Afterwards, she continued working with our fifth-year studios, taught this year by Robert Dalton, to develop a list of necessary inventory and analysis material and vital programming for their projects.

In closing, my heart is with helping the students succeed and grow into well-rounded practitioners. With my new position as the interim program leader, I will still continue to teach courses ranging in scale and complexity, based on student knowledge and the demands of the profession. This broad interdisciplinary approach to landscape architectural design has evolved from my professional practice, training, and philosophy. It is my hope that sharing these insights will inspire in my students to develop

their personal philosophies and talents that allow them to become the next generation of standard-bearers for the practice of landscape architecture in the future. We have some amazing students, and I would like to congratulate them on their achievements! This year's award and scholarship recipients are:

2016 MI ASLA Awards

Nicholas Blok – Honor Award
 Cameron Robinson – Honor Award
 Mike Hou – Merit Award
 Cresha Wee – Merit Award

Abigail Reimel – National Student Advisory Committee to the board of Trustees of ASLA

Abigail Reimel – passed the LEED GA exam to become a LEED Green Associate through the United States Green Building Council

Spring 2016 Scholarship Recipients

Nick Blok	LA endowment
Brad Hornburg	LA endowment
Jacob Weiss	LA endowment
Abigail Reimel	Thomas K. and Sheila T. Moore
Xiaoyi (Cindy) Wang	June Knostman
Arrianna Zannetti	Hamilton Anderson
Stephani Onwenu	Kenneth and Shirley Polakowski
Rayshuan Landrum	Kenneth and Shirley Polakowski

William C. and Kathryn Burgess Stenquist awards 2nd years:

Harrison Boruszewski
 Brandon Chaney
 Abigail Reimel
 Wang Chi (Vincy) Tam
 Sarah Van Dyke
 Rachel Walsh
 Allison Newbegin
 Stephanie Onwenu
 Xiaoyi (Cindy) Wang
 Rachel Wilke
 Jiabin Zhang
 Yige Qu

William C. and Kathryn Burgess Stenquist awards 3rd years:

Dexin Chen
 Brad Hornburg
 Rayshaun Landrum
 Yinliang Li
 Curtis Schaldach
 Jacob Weiss
 Cuiting Wu
 Arianna Zannetti

William C. and Kathryn Burgess Stenquist awards 4th years:

Brock Downs
 Collin Manns
 Cameron Robinson
 Cresha Wee
 Haoxuan Xu
 Yanzhi Xu
 Nicholas Blok
 Morgan Haffey
 Xiao (Mike) Hou
 Hanbing Liang
 Cole Mauti
 Aaron Senchuk
 Xumei Wang



The MSU LA program was pleased to see that respondents valued the role of internships, and that just over 50% of respondents indicated that they would be interested in hiring an intern.

Students in studio

2016 Landscape Architecture Alumni Survey

Trish Macheimer

Survey Purpose

The 2016 Landscape Architecture Alumni Survey was conducted for several purposes: to better understand the skills landscape architect (LA) professionals look for when they hire; to inform alumni about, and set expectations for, the Landscape Architecture Alumni and Advisory Board (LAAAB); to assess the role of the MSU LA study abroad program; and to identify mechanisms for connecting with alumni. The survey was sent to 1081 email addresses provided by the College of Agriculture and Natural Resources. There were 253 respondents who started the survey and 190 completed surveys.

Survey Structure

The first set of survey questions assessed the importance of a variety of skills in the LA profession, including communication, people, evaluation, and design. The second set of questions focused on new hires (within 5 years), assessing their level of preparation for the above skills and seeking information about starting salaries and degrees sought. The third set of questions related specifically to computer and technology skills. The next question inquired about trends in the LA profession, internships, and

study abroad/international travel and its impact on professional development. The final set of questions provided input on the role and tasks of the LAAAB, and preferred methods of communication between the MSU program and alumni. Questions were asked using a Likert scale of 0-5, with 0 being "not at all important" and 5 being "extremely important."

Key Findings

Skills

When asked about the importance of communication skills for a new LA hire, professional writing and professional speaking received the same mean score of 3.9. When asked about the importance of soft skills such as the ability to work in a team and independently, both had mean scores over 4 (4.6 and 4.3 respectively). Importance of evaluative skills was assessed, including the ability to analyze and critique work; to gather and synthesize information; to critically think; and to creatively problem solve. These received importance scores of 3.9, 4.3, 4.4, and 4.5. With regard to design skills, respondents scored ability to understand the design process at 4.2; ability to develop concepts at 4.0; ability to integrate functions in designs at 4.3; ability to integrate the environment

in designs at 4.1; ability to integrate culture/people/history in designs at 3.6; and ability to integrate aesthetics in designs at 4.2.

An open-ended question asked respondents to provide additional skills desired. Responses included creating bid documents, public participation, ecology, horticulture, time management, and grant writing. Repeated responses included work/interact with allied professionals and working in teams; ability to be critiqued; AutoCAD; project management; rendering; site analysis; earthwork and grading; construction & engineering experience, documents, irrigation and cost estimating; regulations and zoning; critical thinking; and computer graphic skills.

Computer and Technology Skills

The specific computer skills identified included: AutoCAD, Civil 3D, Prezi, SketchUp, Adobe Creative Suites, Revit, BIM, Google Earth, Quickbooks, Lumion, Rhino, Kerkythea, AutoCAD LandFX, Hydrocad, Ecotect, 3D Max, Grasshopper. AutoCAD, Adobe Creative Suites, and SketchUp were repeatedly identified as needed and wanted skills.

LA Trends

The survey sought to identify upcoming trends in landscape architecture. Survey responses indicated environmental justice, placemaking, regenerative design, integration into urban systems, sustainable design, public health and wellness, green infrastructure, computer modeling, water access and management, biophilia, and climate change.

Landscape architects recognize the value of the global citizen in addressing local design situations.

Karen Russcher with students at Oxford



Internships

The MSU LA program was pleased to see that respondents valued the role of internships, and that just over 50% of respondents indicated that they would be interested in hiring an intern. Next steps for the LAAAB and LA program are to define how to strengthen student internship opportunities while connecting students with our incredibly supportive MSU LA alumni.

Study Abroad and International Travel

While 53% of respondents (81 people) indicated they participated in the MSU LA study abroad experience, just 32% of

those under the mean respondent age of 50 participated in the study abroad program. If the number of open-ended comments indicates support for the study abroad or international travel, then the number of comments (89) suggests that professionals indeed see overseas travel as an important element in their professional development. For the 53% that indicated participation in the MSU LA study abroad program, the average score for impact was 4.24, while the average score for international study impact was 3.91. Respondents identified a myriad of impacts of international travel on professional development. Seeing and physically experiencing alternative cultures, design methods, approaches,

construction methods, and materials allows designers to communicate, plan, design, and implement their designs in enhanced ways. Landscape architects recognize the value of the global citizen in addressing local design situations. Through international travel, respondents have a greater and deeper appreciation for the differences in history, people, and culture, and how those differences impact design and function. Greater understanding and valuation of the importance of context sensitive solutions came with international exposure. Overseas travel was identified as providing inspiration and enhancing creativity.

What Do Designers Emphasize the Most?

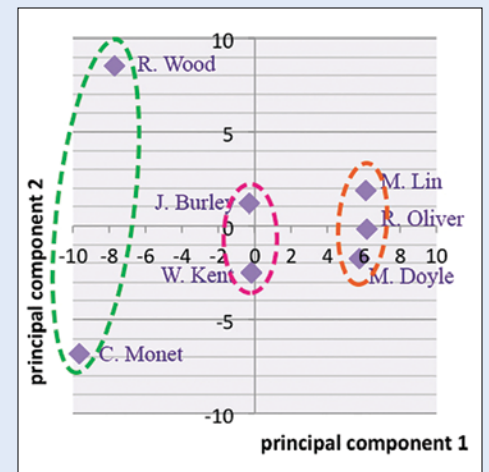
Na Li, Master's Student

From my seven years of studies in the landscape architecture program at Michigan State University, I learned that our world is not linear. There is always a new perspective to see just by adding a bit of seasoning to change our routine dishes.

I enjoy drawing and painting, so I was interested in understanding the ideas and values that various authorities have concerning these activities. For my master's thesis, I investigated the relationships among seven artists, designers, and sketchers in terms of their normative guiding principles: Mike Lin, Jon Burley, Robert Oliver, Michael Doyle, Robert Wood, William Kent, and Claude Monet. I then collected 156 principles from the written materials about them.

A common social science statistical tool, Principal Component Analysis (PCA), was used to ordinate the relationships of the principles.

I discovered that the first two components (dimensions), explained 48.66% of the variance amongst the designer's normative ideas. By plotting the results, I could observe three different clusters: graphic artists, space designers, and painters. The "positive cluster" of graphic artists, Michael Doyle, Mike Lin, Robert Oliver, was most concerned with line. The "negative cluster" consisted of painters Claude Monet and Robert Wood, who were most concerned with color. Finally, the "near-zero cluster" of space designers Jon Burley and William Kent were most concerned with composition.



Without all my fellows, my advisors, and my instructors who helped me at MSU, I probably could never have found a good point of view to start my master's thesis. They helped me find the right seasonings to make my school life richer and more cheerful than before.

2016 LA Scholarship Fundraiser Golf Outing



Golfers gather before the shotgun start

Steve Troost

This year's scholarship fundraiser, held at the picturesque Eagle Eye Golf Course, was historic on many levels. First, the team hosted by professor Paul Nieratko was not in the top three; the weather was fantastic; and the winning team's age spread was 83 years!

Jim Carrier, Chris Wilczynski, Jennings Burley, Bill Pierce, and Bob Kretchman overcame the top-rated course with a winning scramble score of 55! The team, while excellent golfers unto themselves, capitalized on a unique rule allowing people eight years and younger to hit from the striped pole in the middle of

the fairway on all par 4 and par 5 holes, from the beginning of each fairway on par 3 holes, and from the designated drop zone on the island green par 3. Noting this advantage, many teams are actively looking for young golfers under the age of 8 for next year! All kidding aside, Jennings Burley (age 6) has a natural swing and the winning team earned the top spot fair and square.

This year's event raised \$2,586 for landscape architecture scholarships. Thank you to all who participated in person or who sponsored and donated for the cause!

Donors:

SmithGroup JJR
Charlevoix Community Foundation
Polakowski Family Fund
Robert and Maria Lasky
Robert and Dianna Leipprandt
Professor Tim Mrozowski

Event Sponsors:

Beverage Cart, Landscape Forms, Inc.
Women's Longest Drive, Beth and Steve Troost
Women's Closest to the Hole, Hank Byma
Longest Putt, Charlevoix Community Foundation

Tee Sponsors:

Bauer-Ford Reclamation
Garden Works Horticultural Services
Jon Burley
MSU Student Chapter of the ASLA
MSU LA Club
Landscape Forms, Inc.
The Naturalist
Maureen and Paul Nieratko
Danny Bulemore and Josh Seyfried
Eagle Eye Golf Club

Congratulations to the following individuals who demonstrated amazing skills on the course:

Women's Longest Drive:

Amy Broersma

Men's Longest Drive:

Wes Landon

Women's Closest to the Pin:

Maureen Nieratko

Men's Closest to the Pin:

Paul Nieratko

Longest Putt:

Cole Mauti



A JOURNEY FOR ALL

Scott Reinholt

It's an exciting time for the world of landscape architecture as the economy is strong and the profession continues to get involved in important projects all over the world. People are using outdoor spaces now more than ever during work and recreation, and landscape architects continue to develop spaces that enrich quality of life and enhance our standards of living.

As the incoming President of the MSU LAAAB, I am encouraged by the students I have met and I am impressed by their hunger for knowledge and change. They want to make a difference in the world, and they see our profession as a way to make not only physical changes to our environment but social ones as well. I travel often for work, and it is always fun to meet MSU grads in offices large and small doing many different types of great work. Spartan landscape architects are a proud and loyal group, and with today's social media and ease of communication, there is no reason we cannot increase alumni support for the students and share with those who would like to know more about what is currently happening at MSU.



Incoming LAAAB President Scott Reinholt

I look forward this year to helping our board focus on a few initiatives that we hope will help MSU and benefit the profession.

One area we are working on is increasing student enrollment through campus outreach with the LA Club, as well as by working on a kit of products that landscape architects can use for high school career days. Even though we are one of the fastest growing design professions, we still do not get enough publicity and the recognition we deserve,

so we need to be tireless in our push for more students. Increasing enrollment is an important factor in the success of all university programs.

We also want to continue our Speaker Series. These events bring alumni and students together for social interaction along with continued education on a multitude of topics presented by design professionals from around the country. This once-a-year event has the potential to be an even bigger success than we have seen so far. Many hours of hard work and dollars have been donated by committed alumni to create these special opportunities.

Finally, I look forward to stronger alumni relations that increase the number of supporters who can participate with the program on many levels, depending on their areas of interest. Whether participation occurs for social interaction, continual learning, recruitment, financial support, or student mentorship, just getting involved to help us create the best landscape architecture program in the country is an exciting journey in which to partake.

Charles Leider elected as an AICP Fellow

Dr. Charles Leider (class of 1957), professor and director emeritus of the Landscape Architecture Program at Oklahoma State University, has been elected as a fellow in the American Institute of Certified Planners (AICP). He is recognized for excellence in teaching and mentoring. Leider was nominated for the organization's highest honor by the Oklahoma Chapter of the American Planning Association (APA), where he was already the chapter's first nationally-designated fellow. His induction makes him one of only three individuals in the country to be named a fellow in both the national APA and AICP.



"For nearly 30 years, Charles worked tirelessly to create various hands-on projects for his students that allowed him to mentor them while often advancing Oklahoma's historic preservation efforts," said OSU President Burns Hargis. "He also emphasized interaction between the students and seasoned professionals as well as practical outreach to towns and communities, which benefitted all those involved. We congratulate him for this nationally-recognized honor as a model planner who has set a high standard through significant contributions to his profession and society."

As a member of the AICP College of Fellows, Leider will address student organizations, state APA conferences, and professional development programs in support of mentoring and the advancement of the planning profession.

The LAAAB requests articles of interest from alumni and friends for future newsletters. We plan to publish an annual newsletter each fall. Please send articles, notes, photos or other news about alumni to the newsletter editor Steve Troost via email at: troosts@msu.edu or via mail at: 552 West Circle Drive, Rm 101 East Lansing, MI 48824.

All information should be submitted no later than June 1st.

Please contact the School of Planning, Design and Construction to change any contact information at 517.432.0704 or email spdc@msu.edu.

Also, please visit the school's website at www.spdc.msu.edu for additional program and LAAAB information.

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