



## APRIL D. ALLEN

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### **1. EDUCATION**

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY, College of Architecture, Blacksburg, Virginia. Ph.D. in Environmental Design and Planning. (2004)

Dissertation: The Sociological Influence of a Small-town Theater: A Case Study of the Pulaski Theatre, Pulaski, Virginia

<http://scholar.lib.vt.edu/theses/available/etd-04302004-150744/>

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY, Department of Near Environments, Blacksburg, Virginia. M.S. in Interior Design. (2000)

Thesis: Thesis: Complex Spatial Skills: The Link Between Visualization and Creativity

<http://scholar.lib.vt.edu/theses/available/etd-03192000-17230059/>

APPALACHIAN STATE UNIVERSITY, Department of Home Economics, Boone, North Carolina. B.S. in Housing and Interiors, Minor in Business Administration. (1979)

### **2. HONORS**

Phi Kappa Phi, National Honor Society, Virginia Polytechnic Institute and State University, 2003

Graduated Magna Cum Laude, Appalachian State University, 1979



Honor Marshall for The College of Fine & Applied Arts, Appalachian State University, 1979

Alpha Chi, National Honor Society, Appalachian State University, 1979

Gamma Beta Phi, Business Honor Society, Appalachian State University, 1979

### **3. EMPLOYMENT**

MICHIGAN STATE UNIVERSITY, Assistant Professor, Interior Design Program, Fall 2006 - present.



UNIVERSITY OF GEORGIA, Assistant Professor, Furnishings and Interiors Program, Fall 2003 - Spring 2006.

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY, Instructor, Interior Design Program, August 2001 – August 2002.

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY, Graduate Teaching Assistant, Interior Design Program, August 1997 – August 2001 & August 2002 – May 2003.

RADFORD UNIVERSITY, Instructor, Interior Design Program, August 1999 – May 2000.

HEALTHCARE INTERIORS, Roanoke, Virginia, Interior Designer, May 1999 – August 1999.

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO, Graduate Teaching Assistant, Interior Design Program, August 1997 – May 1998.

CAROLINA INTERIORS, Cornelius, North Carolina, Interior Designer, July 1996 – August 1997.

FREE-LANCE INTERIOR DESIGNER, Charlotte, North Carolina, 1994 - 1996 & 1990 – 1992.

J'S DECORATING CENTER, Charlotte, North Carolina, Interior Designer, 1992 – 1994.

NORWALK FURNITURE CORPORATION, Norwalk, Ohio, Interior Designer, 1989.

THE LANE COMPANY, Conover, North Carolina, Interior Designer, 1985 – 1988.

FREE-LANCE INTERIOR DESIGNER, Morganton, North Carolina, 1982 – 1987.

- Designed and set up gallery showroom spaces for several manufacturers including The Lane Company, Venture, Habersham Plantation and Southwood Reproductions.
- Taught interior design classes at Western Piedmont Community College in their Associate Degree program.
- Wrote a weekly newspaper column, "Designalogue" for The News Herald.
- Commercial design with Unifour Interiors, an architectural firm in Hickory, NC.

BROYHILL FURNITURE INDUSTRIES, Lenoir, North Carolina, Gallery Interior Designer, 1981 – 1982.

MASTERPIECE ART AND FRAME GALLERY, Morganton, North Carolina, Limited Edition Prints Coordinator, 1981 – 1982.

SHERWIN WILLIAMS, Morganton, North Carolina, Retail Design Assistant, 1979 – 1981.

NITE FURNITURE, Morganton, North Carolina, Interior Designer/Furniture Sales – University Internship, 1979



## **4. SCHOLARLY AND CREATIVE WORK**

### **4.1 ARTICLES PUBLISHED IN PEER-REVIEW JOURNALS**

- Lee, Eunsil, Allen, April D., & Kim, BoKyung. Interior Designer Motivations for Choosing Sustainable Materials for Residential Design: Applying the Theory of Planned Behavior (In press). *Journal of Interior Design*.
- Allen, April D. (2012). Economics of historic preservation: Dollars and sense. *Transylvanian Review of Administrative Sciences, Special Issue*, December 2012, pp. 11-18.
- Allen, A.D. (2011). The role of history in place marketing: Can branding create a sense of place? *Journal of Town and City Management, Vol. 2*, No. 1, pp. 75-83.
- Choi, B., Kim, S.K. & Allen, A.D. (2011). Place attachment to home environments: Focusing on U.S. and Korean college students. *Housing & Society, Vol. 38*, No. 2, pp. 169-190.
- Allen, A.D. (2010). Complex Spatial Skills: The Link Between Visualization and Creativity. *Creativity Research Journal, Vol. 22* (3), pp. 241 – 249.
- Allen, A.D. (2008). Environmental Autobiography as a Means of Understanding Memories of a Small-town Theater. *International Journal of Spatial Design and Research, Vol. 8*, pp. 39-48.

### **4.2 PEER-REVIEWED ABSTRACTS & POSTERS PRESENTED FOR LEARNED PROFESSIONAL ORGANIZATIONS & SOCIETIES**

- Allen, A.D. (2012). The Role of History in Place Marketing: Can Branding Create a Sense of Place? Proceedings: *43 Environmental Design Research Association Conference (EDRA)*, Seattle, WA, June 2, 2012.
- Allen, A.D. (2012). Economics of historic preservation: Dollars and sense. *The University and Local Community Development Conference*, Babes Bolyai University, Cluj-Napoca, Romania, May, 2012.
- Davis, L. & Allen, A.D. (2011). Cohousing and Sustainability Rating Systems: Opportunities for Planning Groups and Developers. Proceedings: *42 Environmental Design and Research Association Conference (EDRA)*. Chicago, IL. May 25-28, 2011.
- Allen, A.D. (2011). Sustaining the Profession: The Student Perspective on Historic Preservation. Proceedings: *42 Environmental Design Research Association Conference (EDRA)*, Historic Preservation Full-Day Intensive. Chicago, IL. May 25, 2011.
- Allen, A.D. & Kim, BoKyung (2011). The Specification and Use of Sustainable Flooring Materials by Interior Designers in Residential Design Practice. *Interior Design Educators Council Conference (IDEC)*. Denver, CO. March 16-19, 2011.

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- Choi, B., Kim, Suk-Kyung, Allen, A., & Lee, J. (2010). Explanatory variables for college students' place attachment to current housing. Proceedings: 41 *Environmental Design and Research Association Conference (EDRA)*. Washington, DC. June 2-6, 2010.
- Park, S. Y. & Allen, A.D. (2010). The Configuration of Residential Spaces on Occupants' Behavioral Patterns: Indoor-footwear-wearing habit. Proceedings: 41 *Environmental Design and Research Association Conference (EDRA)*. Washington, DC. June 2-6, 2010.
- Allen, A.D. (2009). Sustaining the profession: Importance of sustainability issues to today's interior design students. Environmental Design Research Association Conference 40, Interior Design Half-Day Intensive. Kansas City, MO.
- Allen, A.D. (2009). Sustaining the American Dream: From Suburbia to McMansionville and Beyond. Environmental Design Research Association Conference 40 Abstracts. Kansas City, MO.
- Allen, A.D. (2008). Environmental Autobiography as a Means of Understanding Memories of a Small-town Theater. Environmental Design Research Association Conference 39 Abstracts. Veracruz, Mexico.
- Allen, A.D. (2007). Rising from the Ruins: Artists' Perceptions of Creation in an Adaptive Use Facility. Environmental Design Research Association Conference 38 Abstracts. Sacramento, CA.
- Allen, A.D. (2006). Segregation, Memories, and Sense of Place in a Small-town Theatre. Environmental Design Research Association Conference 37 Abstracts. Atlanta, GA.
- Allen, A.D. (2005). The Social Importance of a Small-town Theater: A Case Study of the Pulaski Theatre, Pulaski, Virginia. Environmental Design Research Association Conference 36 Abstracts. Vancouver, Canada.

### **4.3 INVITED CONFERENCE PRESENTATIONS**

- Allen, A.D. (October 14, 2008). Rehabilitation and Adaptive Use of Historic Properties. Invited Presentation, MSUE Annual Conference, Detroit, MI.

## **5. GRANTS and CONTRACTS**

### **5.1 MSU GRANTS & PROJECTS**

- Sustainability Seed Grant. *Promoting Campus Sustainability, Aesthetics, Environmental Behavior, and Well-being by Transforming Built Environments: Post-Occupancy Evaluation of Brody Square on MSU Campus in the amount of \$63,784*. Dr. Eunsil Lee, PI; Dr. April Allen, Co-PI; and Christine Lockwood. Funded 2011.



## 5.2 GRANT APPLICATIONS SUBMITTED

Proposal for Institute for Public Policy and Social Research, Michigan Applied Policy Research Grant, “How Policies Can Promote Sustainable Rehabilitation of Historic Buildings in Michigan,” September, 2009, Requested \$24,857. PI: April Allen, Co-PI: Eunsil Lee.

Proposal for Institute for Public Policy and Social Research, Michigan Applied Policy Research Grant, “How Policies Can Promote Energy Efficiency in Lighting in Michigan,” September, 2009, Requested \$24,957. PI: Eunsil Lee, Co-PI: April Allen.

Proposal for the College of Social Science Faculty Initiative Fund, “Making Affordable Housing Green: LEEDing Home for Low-income Neighbors,” Suk-Kyung Kim, April Allen and Young Lee, February 18, 2008, Requested \$6,000.

Proposal for Office of Vice President for Research and Graduate Studies New Faculty Grant, “Rehabilitation and Adaptive Use of Historic Properties,” October 2008, Requested \$40,000.

## 6. TEACHING ACTIVITY

### 6.1 COURSES: Michigan State University

#### **History of Interiors – Ancient to Rococo (IDES 344, 3 credits) Interior Design Program.**

Third or fourth year lecture course encompassing the historic development of furniture, textiles and other decorative arts in relation to interior design and architecture from ancient times through Rococo (average course size 35). Fall 2006, 2007, 2008, 2009, 2010, 2011, 2012.

**History of Interiors – Neoclassical to Modern (IDES 354, 3 credits) Interior Design Program.** Third or fourth year lecture course encompassing the historic development of furniture, textiles and other decorative arts in relation to interior design and architecture from the Neoclassical period through Modern (average course size 35). Spring 2007, 2008, 2009, 2010, 2011, 2012, 2013.

#### **Interior Design Preservation and Conservation (IDES 456, IDES 891, 3 credits).**

Interior Design Program. Graduate and undergraduate seminar to discuss topics relating to preservation, rehabilitation, restoration, and conservation of the built environment (5 graduate students, 4 undergraduates). Fall 2007, 2010, 2011, 2012.

**Interior Design Synthesis III (IDES 452, 4 credits). Interior Design Program.** Advanced studio processes for solving complex interior design problems. Studio application of professional practice standards to specific capstone projects. Field trip required. Spring 2011, 2012, 2013.



## 6.2 COURSES: Other Institutions

**Senior Studio (3 credits)** University of Georgia, Athens, GA: Department of Textiles, Merchandising and Interiors. Fourth year design studio for interior design majors (average class size 20). Spring 2004, 2005, 2006.

**History of Interiors I (3 credits)** University of Georgia, Athens, GA: Department of Textiles, Merchandising and Interiors. Third year, fourth year, or graduate lecture class for interior design majors encompassing historic styles from ancient times through neoclassical periods (average class size 40). Spring 2004, 2005, 2006.

**History of Interiors II (3 credits)** University of Georgia, Athens, GA: Department of Textiles, Merchandising and Interiors. Third year, fourth year, or graduate lecture class for interior design majors encompassing historic styles from neoclassical through modern periods (average class size 40). Fall 2004, 2005.

**Introduction to Design (3 credits)** University of Georgia, Athens, GA: Department of Textiles, Merchandising and Interiors. First year lecture class for declared interior design majors exploring basic design fundamentals (average class size 50). Fall 2005.

## 6.3 FACULTY ADVISOR FOR PROJECTS WINNING STUDENT AWARDS

Undergraduate Research and Arts Forum, 2008. McNally, M., Transforming State Interiors: A Study of the Alterations Made on Michigan State University Interiors from 1890 – 2008. *First Place*, Poster Presentation, Humanities category.

## 7. RESEARCH WITH GRADUATE AND UNDERGRADUATE STUDENTS

### 7.1 MAJOR ADVISOR FOR MASTER'S THESES

Lumoa, Linda (2013). The Impact of Modifications to University Union Buildings Built Before World War II on a University's Historical Integrity and Sense of Place.

Davis, L. (2010). The Significance of the LEED Rating System in Senior Cohousing Developments. Michigan State University.

Park, S. Y. (2010). The Configuration of Residential Spaces on Occupants' Behavioral Patterns. Michigan State University.

Kim, B.K. (2009). The Specification and Use of Sustainable Flooring Materials by Interior Designers in Residential Design Practice. Michigan State University.



## **7.2 COMMITTEE MEMBER FOR MASTER'S THESES**

- Hong, K. (2009). Acceptability of Energy-Efficient Lighting and Environmental Behaviors by Homeowners. Michigan State University.
- Cooner, T.L. (2006). Popular Media as a Tool for Preservation Education. University of Georgia.
- Esquerra, C.M. (2005). The Appropriateness of Historic Costuming of Male Protagonists in Historic Epic Movies. University of Georgia.
- Pena, M.A. (2005). The Impact of Postmodernism on Fashion Since 1980. University of Georgia.

## **7.3 COMMITTEE MEMBER FOR MASTER'S PLAN B**

- Kulkarni, P. (2009). Evaluation of Temporary Uses of Urban Spaces. Michigan State University.

## **7.4 FACULTY MENTOR FOR UNDERGRADUATE RESEARCH PROJECTS**


- Undergraduate Research and Arts Forum, 2009. Lee, H., Evaluation of Interior Design in Michigan State University's Classrooms for Improved Quality of Instruction. Funded \$400.00.
- Undergraduate Research and Arts Forum, 2009. Patrick, S., College Students' Preferences of Design and Sustainable Features in Residential Living Environments. Implemented survey approved by IRB.
- Undergraduate Research and Arts Forum, 2008. McNally, M., Transforming State Interiors: A Study of the Alterations Made on Michigan State University Interiors from 1890 – 2008. *First Place*, Poster Presentation, Humanities category.

## **7.5 STUDY ABROAD**

- Undergraduate Study Abroad experience to Bucharest, Romania; Amsterdam, Netherlands; and, Paris, France, 2013.

## **8. UNIVERSITY & PROFESSIONAL SERVICE**

### **8.1 UNIVERSITY SERVICE**



Office of the Vice President for Finance and Operations, Environmental Stewardship Systems Team, Prioritize LEED Energy Criteria for New Construction and Renovation, 2009 (continuing).

Urban Collaborators Resource Team: MSU-E. Member. 2009 – 2012.

## **8.2 SPDC SERVICE**

Interior Design Coordinator. 2011-Present.

SPDC Seventh Biennial Graphic Workshop and Big Ten Design Charette, Executive Committee and Design Workshop Committee, East Lansing, MI, 2009.

SPDC Building and Studio Hours Ad-hoc Committee, 2008.

Interior Design SPDC, Chair, Search Committee for Assistant Professor, 2008.

SPDC Graduate Advisory Committee. 2007 - 2008.

Interior Design Coordinator for *Extreme Makeover: Home Edition Episode 609*. Lansing, MI, 2008.

Interior Design SPDC, Search Committee for Assistant Professor, 2007.

## **8.3 PROFESSIONAL SERVICE**

*Journal of Interior Design*, Paper Reviewer, 2011 – Present.

Council for Interior Design Accreditation (CIDA), Program Consultant, 2013.

Council for Interior Design Accreditation (CIDA) Site Visitor, 2010 - Present

Interior Design Educators Council (IDEC), Conference Abstract Reviewer, 2010.

National Council for Interior Design Qualification (NCIDQ), Interior Design Licensing Examination Juror, Pilot Scoring of Section III, Practicum Examination (Design Section), August 2009.


Environmental Design Research Association (EDRA) Conference 40, Co-Organizer, Interior Design Half-Day Intensive, “The Ethical Implications of Sustainability in Interior Design,” Kansas City, MO, May 27, 2009.

Environmental Design Research Association (EDRA), Conference Paper Peer Reviewer, 2006 – Present.

Environmental Design Research Association (EDRA) Conference, Peer Reviewer for Paper and Poster Abstract Submissions. Reviewed all abstracts submitted for conference (approximately 250), send out to networks for review, received back from network chairs, and scheduled into the conference, Atlanta, GA, 2006.

Environmental Design Research Association (EDRA) Conference, Program Committee, Atlanta, GA, 2006.





Interior Design Educators Council (IDEC), Conference Paper Presentations Peer Reviewer, 2004, 2006.

National Council for Interior Design Qualification (NCIDQ), Interior Design Licensing Examination Juror, Practicum Examination (Design Section), 2000 – 2003.

## **8.5 PROFESSIONAL CERTIFICATIONS**

National Council for Interior Design Qualification (NCIDQ) Certificate No. 013314. Professional interior design examination necessary for licensing or registration in states that have a Practice Act or Title Act for interior designers. Passed exam October, 1996.

Leadership in Energy and Environmental Design (LEED) Accredited Professional. The LEED Professional credentials indicate professional excellence and a strong depth of knowledge and practical understanding of the LEED rating systems and an advanced depth of knowledge in green building practices and provides for the practical application of LEED on projects. LEED relates to the overarching theme of SPDC, sustainability. Passed exam March 11, 2009.

## **8.6 PROFESSIONAL MEMBERSHIPS**

Interior Design Educators Council (IDEC). IDEC's mission is the advancement of interior design education and scholarship. Member since 2000.

Environmental Design Research Association (EDRA). EDRA advances and disseminates behavior and design research toward improving understanding of the relationships between people and their environments. Member since 2005.

National Trust for Historic Preservation. The National Trust for Historic Preservation provides leadership, education, advocacy, and resources to save America's diverse historic places and revitalize our communities. Member since 1997.


Preservation North Carolina. Founded in 1939, Preservation NC is North Carolina's only statewide nonprofit preservation organization. Member since 1997.

## **9. EDUCATIONAL SEMINARS ATTENDED**

### **9.1 LILLY SEMINAR SERIES**

International experiential opportunities: Using pedagogy to enhance practice, April 4, 2008.

Building your faculty website at MSU: Designing, creating and maintaining a personal/professional website, April 16, 2007.



Overcoming apathy in the classroom: Teaching strategies drawn from the psychology of learning. Zakrajsek, T., March 26, 2007.

Teaching as a performing art: An introduction to using theatrical conventions as instructional tools. Domer, K. and Roznowski, R., March 21, 2007.

Comedy in the classroom: Using humor as an “Instructional Defibrillator.” Berk, R.A., February 9, 2007.

Beyond student ratings: Multiple measures of teaching effectiveness. Berk, R.A., February 9, 2007.

Teaching for successful intelligence: Teaching and assessing students with diverse learning and thinking styles. Sternberg, R., December 7, 2006.

Survive and thrive in the MSU tenure system, October 17, 2006 and October 15, 2007.

## **9.2 ADDITIONAL SEMINARS**

National Endowment for the Humanities Grant Workshop, March 27, 2009.

Write Winning Grants, Morrison, D. C., December 17, 2007.

Meet Michigan Traveling Seminar. Multidisciplinary Focus on Detroit, October 13, 2006.