

Jewelry Project – Guidelines

General Requirements:

- Must be creative, authentic and of original design for appropriate use as earrings, necklace, bracelet, anklet, ring, watch, or pendant on chain.
- Should integrate current, original, and exciting techniques using unique and interesting materials.
- All contents should be cleaned and polished.
- Do not imitate copyrighted designer's work; use your creativity to make your artwork one of a kind.
- Design of jewelry should show good use of design principles, such as emphasis, unity, rhythm, proportion, balance, etc.
- Jewelry should be designed with a repeat pattern, centered pattern, or random pattern. If using a random pattern, rhythm would be achieved with a consistent size of beads, or color family of beads.
- Weight and/or size of beads chosen should be in proportion to the length of the piece of jewelry.
- If using a toggle closure, crimp beads are present and secure on each end before the closure. The toggle is flexible enough to dangle freely, allowing the user ease in putting jewelry on. However, the toggle must be tight enough to hold beads in place.
- If using stretch cord, square knots are secure and hidden in beads.
- If using memory wire, the ends are finished with an end loop or with an end cap bead.

Materials:

- Jewelry making beads and supplies of all kinds such as faceted gemstones, cabochons, birth stones, turquoise, sterling silver, glass, stain glass, glass blowing, pearl, wire, hemp, wood, silver, and/or gold may be used.
- Jewelry could feature unique and/or unusual combinations of materials such as bones, shells, glass, wood, beads, chain, etc.
- Exhibit can be memory jewelry incorporating photos, charms and imagery.

Techniques:

- Exhibits should be constructed using basic jewelry findings, simple wire-working techniques, or put together with threads, fiber, leather, etc. Findings should be appropriate and secure.
- Exhibit must have proper finish applied neatly on both the front and back/underside.
- Sharp stones should not be used on tight fitting jewelry.
- Ends of wire should be hidden in beads.
- When wrapping wire around beads, or when making pendants, the short end of the wire is wrapped, trimmed, and tucked under a bead and is not visible.

These are **only guidelines**. Member's project should be based on skill and experience. A more difficult project should be selected each year to continually grow skills.